

Pillaari Gitam

ಪಿಳ್ಳಾರಿ ಗೀತಂ



"Purandaradasa painting" by MRRaja001, is licensed under [CC BY-SA 4.0].
https://commons.wikimedia.org/wiki/File:Purandara_dasa.jpg

Purañdara Daasa

ಪುರಂದರ ದಾಸ

An Indicode edition. www.indicode.org

Copyright, Attribution, Contributors, Bibliography, Subtitles

Copyright Notice

Copyright 2019 Indicode

Published by Indicode under a Creative Commons Attribution-NonCommercial-NoDerivs 2.0 Generic (CC BY-NC-ND 2.0) licence.

Under this licence, you are free to:

- Share — copy and redistribute the material in any medium or format.

The licensor cannot revoke these freedoms as long as you follow the license terms:

- Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- NonCommercial — You may not use the material for commercial purposes.
- NoDerivatives — If you remix, transform, or build upon the material, you may not distribute the modified material.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

More information and fuller details of this license are given on the Creative Commons website.

Indicode assumes no responsibility for unauthorised use that infringes the rights of any copyright owners, known or unknown.

Attribution

"Pillari Gitam" by Indicode, licensed under Creative Commons Attribution-NonCommercial-NoDerivs 2.0 Generic (CC BY-NC-ND 2.0).
https://www.indicode.org/text/pillari_gitam

Contributors

1. @Indicode_ Creation of machine-readable version.

Bibliography

1. English translation of Kereya neeranu, <http://localminimalist.blogspot.com/2012/01/english-translation-of-kereya-neeranu.html>
2. Kereya neeranu JSS auditorium, <https://www.youtube.com/watch?v=fRddh2tvXN8>
3. SREE GANANATHA (LAMBODARA), Shivkumar Kalyanaraman. <http://www.shivkumar.org/music/varnams/lambodara-geetham.htm>
4. KUNDA GOURA, Shivkumar Kalyanaraman. <http://www.shivkumar.org/music/varnams/kundagoura-geetham.htm>
5. KERAYA NEERANU, Shivkumar Kalyanaraman. <http://www.shivkumar.org/music/varnams/kerayaneeranu-geetham.htm>
6. PADUMANABHA, Shivkumar Kalyanaraman. <http://www.shivkumar.org/music/varnams/padumanabha-geetham.htm>
7. క్రిత్త సంగీత విద్యాదర్శము, ఏకా సుబ్మారావు. <https://archive.org/details/in.ernet.dli.2015.333894>

Subtitles

| Format | Label | Language | File |
|--------|--------------------|----------|----------------------------|
| vtt | Indicode | en | pillari_gitam_indicode.vtt |
| vtt | Samskrta & Kannada | kn | pillari_gitam.vtt |
| srt | Indicode | en | pillari_gitam_indicode.srt |
| srt | Samskrta & Kannada | kn | pillari_gitam.srt |

Pillaari Gitam

shri gaṇa naatha

raaga: malahari

taala: rūpaka, 6 akṣhara

mp-dss̄r̄ rs̄-dpmp rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
mp-dss̄r̄ rs̄-dpmp rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā ||

shri gaṇa naatha siñdūra varṇa karuṇa saagara kari vadana ¶
lambō, dara lakuṣhmīkara ambaa, suta amara, vinuta ¶
lambō, dara lakuṣhmīkara ¶
sid·dha, caraṇa gaṇa, sēvita sid·dhi, vinaayaka tē namō namō ¶
sid·dha, caraṇa gaṇa, sēvita sid·dhi, vinaayaka tē namō namō ¶
lambō, dara lakuṣhmīkara ambaa, suta amara, vinuta ¶

పీళ్ళార్ గీతం

श्री गणनाथ

रागः मलहरि

तालः रूपक, 6 अक्षर

mp-dss̄r̄ rs̄-dpmp rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
mp-dss̄r̄ rs̄-dpmp rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā rm-pdmp dp-mgrs ||
sā-rmgr sr-grsā ||

श्री गणनाथ सिंदूरवर्ण करुणसागर करिवदन ॥
लंबोदर लक्ष्मीकर अंबासुत अमरविनुत ॥
लंबोदर लक्ष्मीकर ॥
सिद्धचरण गणसेवित सिद्धिविनायक ते नमो नमो ॥
सिद्धचरण गणसेवित सिद्धिविनायक ते नमो नमो ॥
लंबोदर लक्ष्मीकर अंबासुत अमरविनुत ॥

laṁbō_sdara lakuṣṭhmīkara ambaa,suta amara,vinuta ॥
laṁbō_sdara lakuṣṭhmīkara ॥
sakala,vidyaa aadi,pūjita sarvō_sttama tē namō namō ॥
sakala,vidyaa aadi,pūjita sarvō_sttama tē namō namō ॥
laṁbō_sdara lakuṣṭhmīkara ambaa,suta amara,vinuta ॥
laṁbō_sdara lakuṣṭhmīkara ambaa,suta amara,vinuta ॥
laṁbō_sdara lakuṣṭhmīkara ॥

लंबोदर लक्ष्मीकर अंबासुत अमरविनुत ॥
लंबोदर लक्ष्मीकर ॥
सकलविद्या आदिपूजित सर्वोत्तम ते नमो नमो ॥
सकलविद्या आदिपूजित सर्वोत्तम ते नमो नमो ॥
लंबोदर लक्ष्मीकर अंबासुत अमरविनुत ॥
लंबोदर लक्ष्मीकर अंबासुत अमरविनुत ॥
लंबोदर लक्ष्मीकर ॥

kuñda,gaura gaurī,vara

raaga: malahari

taala: rūpaka, 6 akṣhara

kuñda,gaura gaurī,vara mañdiraaya maana,makuṭa.
mañdaara kusumś,aakara makarañdaṁj vaasi,tu,vaa ¶
hēma,kūṭa siṁjhś,aasana virūpa,akṣha karuṇaa,śskara.
mañdaara kusumś,aakara makarañdaṁj vaasi,tu,vaa ¶
cañda,maama mañdaakinī mañdiraaya maana,makuṭa.
mañdaara kusumś,aakara makarañdaṁj vaasi,tu,vaa ¶

कुंदगौर गौरीवर

राग: मलहरि

ताल: रूपक, 6 अक्षर

कुंदगौर गौरीवर मंदिराय मानमकुट ।
मंदार कुसुमाकर मकरंदं वासितुवा ॥
हेमकूट सिंहासन विरूपाक्ष करुणाकर ।
मंदार कुसुमाकर मकरंदं वासितुवा ॥
चंदमाम मंदाकिनी मंदिराय मानमकुट ।
मंदार कुसुमाकर मकरंदं वासितुवा ॥

kereya nīranu

raagam: malahari

talām: triputa, 7 akṣaram

dss-dpmp ddp-mmpā
ddś-dpmp ddp-mgrs ||
srr-srsr ddp-mgrs
dpd-śādp ddp-mgrs ||
dss-dpmp ddp-mmpā
ddś-dpmp ddp-mgrs ||
srr-srsr ddp-mgrs
dpd-śādp ddp-mgrs ||
dss-dpmp ddp-mmpā

kereya nīranu kerege celli
warava pañedava, rante kaañiro ¶
kereya nīranu kerege celli
warava pañedava, rante kaañiro ¶
hariya karuñadolaada bhaagyava
hari samarpañe maañdi badukiro ¶
hariya karuñadolaada bhaagyava
hari samarpañe maañdi badukiro ¶
shri purāndara viñhala raayana

ಕೆರೆಯ ನೀರನು

ರಾಗಂ: ಮಲಹರಿ

ತಲಂ: ತ್ರಿಪುಟ, 7 ಅಕ್ಷರಂ

dss-dpmp ddp-mmpā
ddś-dpmp ddp-mgrs ||
srr-srsr ddp-mgrs
dpd-śādp ddp-mgrs ||
dss-dpmp ddp-mmpā
ddś-dpmp ddp-mgrs ||
srr-srsr ddp-mgrs
dpd-śādp ddp-mgrs ||
dss-dpmp ddp-mmpā

ಕೆರೆಯ ನೀರನು ಕೆರೆಗೆ ಜೆಲ್ಲಿ
ವರವ ಪಡೆದವರಂತೆ ಕಾಣಿರೋ ||
ಕೆರೆಯ ನೀರನು ಕೆರೆಗೆ ಜೆಲ್ಲಿ
ವರವ ಪಡೆದವರಂತೆ ಕಾಣಿರೋ ||
ಹರಿಯ ಕರುಣದೊಳಾದ ಭಾಗ್ಯವ
ಹರಿ ಸಮರ್ಪಣೆ ಮಾಡಿ ಬದುಕಿರೋ ||
ಹರಿಯ ಕರುಣದೊಳಾದ ಭಾಗ್ಯವ
ಹರಿ ಸಮರ್ಪಣೆ ಮಾಡಿ ಬದುಕಿರೋ ||
ಶ್ರೀ ಪುರಂದರ ವಿಶ್ವಲ ರಾಯನ

caranākamalava nambi badukiro ॥
hariya karuṇadolaada bhaagyava
hari samarpane maaḍi badukiro ॥
shri puraṇdara viṭhala raayana
caranākamalava nambi badukiro ॥
hariya karuṇadolaada bhaagyava
hari samarpane maaḍi badukiro ॥
hariya karuṇadolaada bhaagyava
hari samarpane maaḍi badukiro ॥
hariya karuṇadolaada bhaagyava
hari samarpane maaḍi badukiro ॥
hari samarpane maaḍi badukiro ॥

ಜರಣಕಮಲವ ನಂಬಿ ಬದುಕಿರೋ ॥
ಹರಿಯ ಕರುಣದೊಳಾದ ಭಾಗ್ಯವ
ಹರಿ ಸಮರ್ಪಣೆ ಮಾಡಿ ಬದುಕಿರೋ ॥
ಶ್ರೀ ಪುರಂದರ ವಿಶಲ ರಾಯನ
ಜರಣಕಮಲವ ನಂಬಿ ಬದುಕಿರೋ ॥
ಹರಿಯ ಕರುಣದೊಳಾದ ಭಾಗ್ಯವ
ಹರಿ ಸಮರ್ಪಣೆ ಮಾಡಿ ಬದುಕಿರೋ ॥
ಹರಿಯ ಕರುಣದೊಳಾದ ಭಾಗ್ಯವ
ಹರಿ ಸಮರ್ಪಣೆ ಮಾಡಿ ಬದುಕಿರೋ ॥
ಹರಿಯ ಕರುಣದೊಳಾದ ಭಾಗ್ಯವ
ಹರಿ ಸಮರ್ಪಣೆ ಮಾಡಿ ಬದುಕಿರೋ ॥
ಹರಿ ಸಮರ್ಪಣೆ ಮಾಡಿ ಬದುಕಿರೋ ॥

padum̄naabha

raaga: malahari

taala: triputa, 7 akshara

padum̄naabha paramapuruṣha
parajījyoti svarūpa ॥
vidura,vañdyā vimala,carita
vihai,ga,adhi,rōhaṇa ॥
udadhi,nivaasa uraga,shayana
unnatō,nnata,mahimaa ॥
yadu,kulō,ttama yajna,rakṣhaka
yajna,shikṣhaka raama,naama ॥
vibhīṣhaṇa,paalaka namō namō
ibhavara,daayaka namō namō ॥
shubha,prada su,manōratha surēṇdra,manōraj,jana ॥
abhinava puraṇdara,viṭhala bhalarē raama,naama ॥

पद्मनाभ

रागः मलहरि

तालः त्रिपुट, 7 अक्षर

पद्मनाभ परमपुरुष
परंज्योति स्वरूप ॥
विदुरवंद्य विमलचरित
विहंगाधिरोहण ॥
उदधिनिवास उरगशयन
उन्नतोन्नतमहिमा ॥
यदुकुलोत्तम यज्ञरक्षक
यज्ञशिक्षक रामनाम ॥
विभीषणपालक नमो नमो
इभवरदायक नमो नमो ॥
शुभप्रद सुमनोरथ सुरेंद्रमनोरंजन ॥
अभिनव पुरंदरविठ्ल भलरे रामनाम ॥